

2018 ILMEA District IX Junior Orchestra Audition

Excerpts & Scales

Students should be prepared to play the following scales & excerpts in each audition room listed. Please start at the first room for your instrument and continue in order without skipping a room.

- **Violin Room 1 - Room 2114 - Downstairs**
 - **F Major Scale (2-octave) quarter = 100**
 - **Amadeus m. 1-12 quarter = 160**
- **Violin Room 2 – Room 2120 - Downstairs**
 - **g melodic minor Scale (2-octave) quarter = 100**
 - **Incantations m. 125-141 (top) quarter = 120**
- **Violin Room 3 – Room 2126 - Downstairs**
 - **Fantasia on a 17th Century Tune m. 29-41 quarter = 63**
 - **Orange Jam m. 15-22 quarter = 80**
- **Viola Room 1 - Room 2111 - Downstairs**
 - **F Major Scale (2-octave) quarter = 100**
 - **Amadeus m. 85-end (no optional 8th notes) quarter = 160**
 - **Incantations m. 117-124 quarter = 120**
- **Viola Room 2 – Room 2127 - Downstairs**
 - **g melodic minor Scale (2-octave) quarter = 100**
 - **Fantasia on a 17th Century Tune m. 14-22 quarter = 63**
 - **Orange Jam m. 25-32 quarter = 80**
- **Cello Room 1 - Room 1111 – Main Floor**
 - **F Major Scale (2-octave) quarter = 100**
 - **Amadeus m. 74-83 quarter = 160**
 - **Incantations m. 20-27 quarter = 88**
- **Cello Room 2 – Room 1127 –Main Floor**
 - **g melodic minor Scale (2-octave) quarter = 100**
 - **Fantasia on a 17th Century Tune m. 14-22 quarter = 63**
 - **Orange Jam m. 25-32 quarter = 80**
- **Bass Room 1 - Room 1111 – Main Floor**
 - **F Major Scale (2-octave) quarter = 100**
 - **Amadeus m. 74-83 quarter = 160**
 - **Incantations m. 102-116 quarter = 120**
- **Bass Room 2 – Room 1127 –Main Floor**
 - **g melodic minor Scale (2-octave) quarter = 100**
 - **Fantasia on a 17th Century Tune m. 55-66 in 4, eighth = 92**
 - **Orange Jam m. pickup-8 quarter = 80**